

# Missa brevis

## Kyrie

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Cantus

Altus

Tenor

Bassus



Ky - ri - e

Ky - ri - e e -

Ky - ri - e e - le - i - son e - le - i - son,

Ky - ri - e Ky - ri - e e -

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e - le - i - son, Ky - ri - e e - le - i - son.

le - i - son Ky - ri - e e - le - i - son.

e - le - i - son, e - le - i - son.

le - i - son.

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Chri -

Chri - ste e - le - i - son, Chri - ste e - le - i -

Chri - ste e - le - i - son,

Chri - ste e - le - i - son, Chri - ste, Chri -

& *W* *0* . . . *W* *W.* . . . *W* *W.* . . . *#ce #ce #W*

ste e - le - i - son, Chri - ste e - le - i - son.

*V* *ce ce ce ce W* ! *0* . . . *W* *W* . . . *>*

son e - le - i - son, e - le - i - son.

*V* *W* *W* . . . *0* . . . *ce ce ce ce* . . . *>*

Chri - ste e - le - i - son, Chri - ste e - le - i - son.

? *W* *0* . . . *ce ce ce ce W* *W* *W* . . . *>*

ste e - le - i - son, e - le - i - son.

*B* & *C* " . . . *ce* . . . *W* *W* . . . *W* *ce #ce* . . . *>*

Ky - ri-e e - le - i - son, e - le - i - son,

*B* *V* *C* . . . *ce* . . . *W* *W* . . . *W* *ce ce* . . . *W* . . . *ce* . . .

Ky - ri-e e - le - i - son, e - le - i - son, Ky - ri-e e -

*B* *V* *C* " " " " " . . . *ce* . . .

Ky - ri-e e -

? ? *C* " " " " " . . .

& . . . *ce* . . . *W* *W* . . . *W* *W* . . . *>* . . . *>* . . . *>* . . .

Ky - ri-e e - le - i - son, e - le - i - son.

*V* . . . *W* . . . *ce* . . . *W* *W* . . . *W* *W.* . . . *>*

le - i - son, Ky - ri-e e - le - i - son, e - le - i - son.

*V* *W* *W* . . . *W.* . . . *W* *W* *ce ce #ce ce W #* . . . *W.* . . . *#ce #ce #W*

le - i - son, e - le - i - son.

? . . . *ce* . . . *W* *W* . . . *W* *W* . . . *>* . . . *W* *W* . . . *>*

Ky - ri-e e - le - i - son, e - le - i - son.

# Gloria

First system of musical notation for 'Gloria'. It consists of four staves. The first staff is a soprano line with a treble clef, a common time signature, and a key signature of one sharp (F#). The lyrics are 'Et in ter - ra'. The second staff is an alto line with a treble clef, a common time signature, and a key signature of one sharp. The lyrics are 'Et in ter - ra'. The third staff is a tenor line with a treble clef, a common time signature, and a key signature of one sharp. The lyrics are 'Et in ter - ra pax ho - mi - ni -'. The fourth staff is a bass line with a bass clef, a common time signature, and a key signature of one sharp. The lyrics are 'Et in ter - ra pax, pax ho -'.

Et in ter - ra

Et in ter - ra

Et in ter - ra pax ho - mi - ni -

Et in ter - ra pax, pax ho -

Second system of musical notation for 'Gloria'. It consists of four staves. The first staff is a soprano line with a treble clef, a common time signature, and a key signature of one sharp. The lyrics are 'lau - da - mus te'. The second staff is an alto line with a treble clef, a common time signature, and a key signature of one sharp. The lyrics are 'lau - da - mus te a - do -'. The third staff is a tenor line with a treble clef, a common time signature, and a key signature of one sharp. The lyrics are 'bus be - ne - di - ci-mus te a - do -'. The fourth staff is a bass line with a bass clef, a common time signature, and a key signature of one sharp. The lyrics are 'mi - ni-bus bo - ae vo - lun - ta - tis be - ne - di - ci-mus'.

lau - da - mus te

lau - da - mus te a - do -

bus be - ne - di - ci-mus te a - do -

mi - ni-bus bo - ae vo - lun - ta - tis be - ne - di - ci-mus

Third system of musical notation for 'Gloria'. It consists of four staves. The first staff is a soprano line with a treble clef, a common time signature, and a key signature of one sharp. The lyrics are 'gra - ti - as a -'. The second staff is an alto line with a treble clef, a common time signature, and a key signature of one sharp. The lyrics are 'ra - mus te glo - ri - fi - ca - mus te'. The third staff is a tenor line with a treble clef, a common time signature, and a key signature of one sharp. The lyrics are 'ra - mus te glo - ri - fi - ca - mus'. The fourth staff is a bass line with a bass clef, a common time signature, and a key signature of one sharp. The lyrics are 'te a - do - ra - mus te glo - ri - fi - ca - mus'.

gra - ti - as a -

ra - mus te glo - ri - fi - ca - mus te

ra - mus te glo - ri - fi - ca - mus

te a - do - ra - mus te glo - ri - fi - ca - mus

gi - mus ti - bi glo - ri - am tu -  
 pro - pter ma - gnam glo - ri - am tu - am  
 te  
 te glo - ri - am tu - am

Do - mi-ne

am De - us Pa - - ter om - ni - po -  
 De - us Pa - - ter  
 De - us Rex cae - le - stis Do - mi-ne fi - li  
 Do - mi-ne De - us Rex cae - le - stis

tens Ie - su, Ie - su Chri -  
 om - ni - po - tens Ie - su, Ie - su Chri -  
 u - ni - ge - ni - te Ie - su Ie - su Chri -  
 Do - mi-ne fi - li u - ni - ge - ni - te Ie - su Chri -

ste

ste Do - mi-ne De - us A - gnus De - i fi - li -

ste Do - mi-ne De - us A - gnus De -

ste Do - mi-ne De - us A - gnus De -

fi - li - us Pa - tris fi - li -

us Pa - tris, fi - li - us, fi - li - us Pa -

i fi - li - us Pa - tris, fi - li - us

i fi - li - us Pa - tris, fi - li -

us Pa - tris

- tris qui tol - lis pec - ca - ta, pec - ca - ta mun -

Pa - tris qui tol - lis pec - ca -

us Pa - tris

47

mi - se - re - re no - - -  
 di, pec - ca - ta mun - di mi - se - re - re no -  
 ta mi - se - re -  
 mi - se - re - re no - - - bis qui tol -

52

bis qui tol - lis pec - ca - ta mun - di su - sci - pe de - pre -  
 - - - bis su - sci - pe de - pre -  
 re no - bis su - sci - pe su - sci - pe de - pre -  
 lis pec - ca - ta mun - di su - sci - pe de - pre - ca - ti -

57

ca - ti - o - nem no - stram qui se -  
 ca - ti - o - nem no - stram  
 ca - ti - o - nem no - stram qui se - des ad dex - te -  
 o - nem no - stram

61

des ad dex-te-ram Pa - tris mi - se-re - re, mi-se -  
 mi - se -  
 ram Pa - tris mi - se-re - re, mi - se - re-re mi-se -  
 mi - se-re - re no - - -

67

- re - re no - bis Quo - ni - am  
 re - re no - bis Quo - ni - am tu so - lus  
 re - re no - bis Quo - ni - am  
 - - - bis Quo - ni - am

72

tu so - lus Do - mi - nus  
 san - ctus tu so - lus Do - mi - nus so - lus, so - lus al - tis - si - mus Ie - su  
 tu so - lus al - tis - si - mus Ie - su  
 tu so - lus san - ctus so - lus al - tis - si -

so - lus al - tis - si - mus Ie - su Chri - ste

Chri - ste Ie - su Chri - ste cum San - cto

Chri - ste Ie - su Chri - ste cum

mus Ie - su Chri - ste

cum San - cto Spi - ri - tu in glo - ri - a, in glo -

Spi - ri - tu in glo - ri - a De - i Pa - tris,

San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris

cum San - cto Spi - ri - tu in glo - ri - a, in glo - ri - a

- ri - a De - i Pa - tris A - men.

De - i Pa - tris, De - i Pa - tris A - men.

De - i Pa - tris De - i Pa - tris A - men.

De - i Pa - tris A - men.



# Credo

Pa - trem om - ni - po - ten - tem fa - cto - rem cae -  
Pa - trem om - ni - po - ten - tem fa - cto - rem  
Pa - trem om - ni - po - ten - tem fa - cto - rem  
Pa - trem om - ni - po - ten - tem fa - cto - rem

5  
- li et ter - rae et in - vi - si - bi -  
cae - li et ter - rae et in - vi - si -  
cae - li et ter - rae vi - si - bi - li - um om - ni - um  
cae - li et ter - rae vi - si - bi - li - um om - ni - um

10  
- li - um Ie - sum Chri - stum  
bi - li - um Ie - sum Chri - stum et ex Pa - tre  
et in u - num Do - mi - num fi - li - um De - i  
et in u - num in u - num Do - mi - num fi - li - um

et ex Pa - tre na - tum an - te om - ni - a sae - cu - la  
na - tum an - te om - ni - a sae - cu - la  
u - ni - ge - ni - tum De - um de De -  
De - i u - ni - ge - ni - tum

De - um  
De - um ve - rum de De -  
- o lu - men de lu - mi - ne  
De - um de De - o lu - men de lu - mi -

ve - rum de De - o ve - ro  
o ve - ro per quem  
ge - ni - tum non fa - ctum con - sub - stan - ti - a - lem  
ne ge - ni - tum non fa - ctum con - sub -

per quem om - ni - a per quem om - ni - a fa - cta  
 om - ni - a per quem om - ni - a fa - cta  
 Pa - tri per quem om - ni - a fa - cta  
 stan - ti - a - lem Pa - tri per quem om - ni - a fa - cta

sunt Qui pro - pter nos ho - mi - nes  
 sunt Qui pro - pter nos ho - mi - nes et pro - pter no - stram sa -  
 sunt Qui pro - pter nos ho - mi - nes  
 sunt Qui pro - pter nos ho - mi - nes et pro - pter no - stram

de - scen - dit de cae - lis, de cae -  
 lu - tem de - scen - dit de cae -  
 de - scen - dit de cae - lis, de cae -  
 sa - lu - tem de - scen - dit de cae -

lis et in-car-na-tus est de Spi-ri-tu San-cto

lis et in-car-na-tus est de Spi-ri-tu San-cto ex

lis et in-car-na-tus est de Spi-ri-tu San-cto ex

lis et in-car-na-tus est de Spi-ri-tu San-cto ex

et ho-mo fa-ctus est et ho-

Ma-ri-a Vir-gi-ne et ho-mo fa-ctus, et ho-mo

Ma-ri-a Vir-gi-ne et ho-mo fa-ctus, et ho-

Ma-ri-a Vir-gi-ne et ho-

mo fa-ctus est Cru-ci-fi-xus

fa-ctus est Cru-ci-fi-xus e-ti-

mo fa-ctus est Cru-ci-fi-xus

- mo fa-ctus est Cru-ci-fi-xus

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sub Pon - ti - o Pi - la - to pas - sus et se -  
am pro no - bis

sub Pon - ti - o Pi - la - to pas -  
e - ti - am pro no - bis

63

pul - tus est, pas - sus et se - pul - tus  
et se - pul - tus

- sus et se - pul - tus est et re - sur -  
pas - sus et se - pul - tus est, se -

67

est  
est et re - sur - re - xit ter - ti - a di - e se - cun - dum scri -  
re - xit ter - ti - a di - e se - cun - dum scri - ptu - ras  
pul - tus est Et a -

71

et a - scen - dit in cae - lum

ptu - ras

se - det ad dex - te-ram

scen - dit in cae - lum se - det, se - det ad

75

se - det ad dex - te-ram Pa - tris et i - te -

se - det ad dex - te-ram Pa - tris et i - te -

Pa - tris et i - te -

dex - te-ram Pa - tris et i - te -

79

rum ven - tu - rus est cum glo - ri - a iu - di -

rum ven - tu - rus est cum glo - ri - a iu - di - ca - re vi -

rum ven - tu - rus est cum glo - ri - a

rum ven - tu - rus est cum glo - ri - a et

ca - re vi - vos et in Spi - ri-tum san - ctum  
 vos et mor - tu - os et in  
 et mor - tu - os cu - ius re - gni non  
 mor - tu - os cu - ius re - gni non e - rit

Do - mi-num et vi - vi - fi - can -  
 Spi - ri-tum San - ctum Do - mi-num et vi - vi - fi - can -  
 e - rit fi - nis  
 fi - nis qui

tem Fi - li - o - que pro - ce -  
 - tem Fi - li - o - que  
 qui ex Pa - - - tre  
 ex Pa - - - tre Fi - li - o - que

dit, pro - ce - dit qui cum Pa - tre et Fi - li - o  
 pro - ce - dit qui cum Pa - tre et Fi - li - o  
 Fi - li - o - que pro-ce - dit qui cum Pa - tre et Fi - li - o  
 pro - ce - dit qui cum Pa - tre et Fi - li - o

si - mul et con-glo - ri - fi - ca -  
 si - mul a - do - ra - tur et con - glo -  
 si - mul a - do - ra - tur et con-glo - ri - fi - ca -  
 si - mul a - do - ra - tur et con - glo -

tur qui lo - cu - tus est per pro - phe - tas  
 ri - fi - ca - tur qui lo - cu - tus est per pro - phe - tas  
 - - tur qui lo - cu - tus est per pro - phe - tas  
 ri - fi - ca - tur qui lo - cu - tus est per pro - phe - tas



111

et u - nam san - ctam, san - ctam ca - tho - li - cam

et u - nam san - ctam, san - ctam ca - tho - li - cam

et a - po -

116

et a - po - sto - li - cam ec - cle - si - am

con - fi - te - or u - num bap - ti - sma in re - mis - si -

con - fi - te - or u - num bap - ti - sma

sto - li - cam Ec - cle - si - am

121

o - nem pec - ca - to - rum et ex - pe - cto

in re - mis - si - o - nem pec - ca - to - rum et ex -

in re - mis - si - o - nem pec - ca - to - rum et ex -

et vi - tam ven -  
re - sur - re - cti - o - nem mor - tu - o - rum et  
pe - cto re - sur - re - cti - o - nem mor - tu - o - rum  
pe - cto re - sur - re - cti - o - nem mor - tu - o - rum

tu - ri, ven - tu - ri sae - cu - li A - men,  
vi - tam ven - tu - ri, ven - tu - ri sae - cu - li A -  
rum  
rum et

A - men, A - men ven -  
men A - men, A -  
et vi - tam ven - tu - ri, ven - tu - ri sae - cu - li A -  
vi - tam ven - tu - ri, ven - tu - ri sae - cu - li A - men, A -

140

tu - ri, ven - tu - ri sae - cu - li A - men, A -  
 men ven - tu - ri, ven - tu - ri sae - cu - li  
 men, A - men et vi - tam ven -  
 - - - - men, A - - - - men,

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- - - - men, A - - - - - - - - - - men.  
 A - - - - men, A - - - - men.  
 tu - ri, ven - tu - ri sae - cu - li A - - - - - - - - - - men.  
 A - - - - - - - - - - men, A - - - - - - - - - - men.

# Sanctus

San - ctus, san - - - - -

San - ctus, san - - - - -

This system contains the first four staves of the musical score. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The lyrics are 'San - ctus, san - - - - -'.

San - ctus, san - - - - -

San - ctus, san - - - - - ctus

- - - - - ctus, san - - - - -

This system contains the next four staves. The lyrics continue with 'San - ctus, san - - - - -' and 'San - ctus, san - - - - - ctus'. The piano accompaniment continues with various rhythmic patterns.

ctus Do - mi-nus De - us Sa - - - - -

Do - mi-nus De - us Sa - - - - -

ctus Do - mi-nus De - us Do - mi-nus De - us Sa - - - - -

ctus Do - mi-nus De - us Sa - - - - -

This system contains the final four staves. The lyrics include 'ctus Do - mi-nus De - us Sa - - - - -', 'Do - mi-nus De - us Sa - - - - -', and 'ctus Do - mi-nus De - us Do - mi-nus De - us Sa - - - - -'. The piano accompaniment concludes the section.

ba - oth ple - ni sunt cae - li et ter - ra

- - ba - oth ple - ni sunt cae - li et ter - ra

- ba - oth ple - ni

- ba - oth ple - ni sunt cae - li et ter - ra

ple - ni sunt cae - li et ter - ra glo - ri - a

ple - ni sunt cae - li et ter - ra glo - ri -

sunt cae - li et ter - ra glo - ri - a

ple - ni sunt cae - li et ter - ra glo - ri - a

tu - a Ho - san - na Ho - san - na

a tu - a Ho - san - na

tu - a Ho - san - na Ho - san -

tu - a Ho - san - na Ho - san - na Ho -

in ex - - - cel - - - sis.  
 Ho - san - na in ex - cel - - - sis.  
 na Ho - san - na in ex - cel - - - sis.  
 san - na in ex - cel - - - sis.

Be - ne - di - ctus qui ve -  
 Be - ne - di - ctus be - ne - di - ctus  
 Be - ne - di - ctus be - ne -  
 Be - ne - di - ctus, be - ne -

- - - nit in no -  
 qui ve - - - nit in no -  
 di - ctus qui ve - - -  
 di - ctus qui ve - - -

9

mi - ne Do - mi - ni Ho - san - na, Ho - san -  
 mi - ne Do - mi - ni  
 nit in no - mi - ne Do - mi - ni Ho - san - na in ex - cel -  
 nit in no - mi - ne Do - mi - ni Ho - san - na in ex -

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na in ex - cel - sis  
 Ho - san - na in ex - cel - sis, Ho - san - na  
 sis, in ex - cel - sis Ho - san -  
 cel - sis, in ex - cel - sis, Ho - san -

19

Ho - san - na in ex - cel - sis, in ex - cel - sis.  
 in ex - cel - sis in ex - cel - sis.  
 na Ho - san - na in ex - cel - sis.  
 na in ex - cel - sis in ex - cel - sis.

# Agnus Dei

A - gnus De -  
A - gnus De - - -  
A - gnus De - i  
A - gnus De - i qui

The first system of the musical score consists of four staves. The top staff is a vocal line in treble clef with a common time signature. The second and third staves are piano accompaniment in treble clef with an 8va marking. The bottom staff is a bass line in bass clef. The lyrics are: A - gnus De - (top), A - gnus De - - - (second), A - gnus De - i (third), and A - gnus De - i qui (bottom).

5  
i qui tol - lis pec - ca - ta mun -  
i qui tol - lis pec - ca - ta mun - di  
qui tol - lis pec - ca - ta mun - di  
tol - lis qui tol - lis pec - ca - ta mun - di

The second system of the musical score consists of four staves. The top staff is a vocal line in treble clef with a common time signature. The second and third staves are piano accompaniment in treble clef with an 8va marking. The bottom staff is a bass line in bass clef. The lyrics are: i qui tol - lis pec - ca - ta mun - (top), i qui tol - lis pec - ca - ta mun - di (second), qui tol - lis pec - ca - ta mun - di (third), and tol - lis qui tol - lis pec - ca - ta mun - di (bottom).

10  
di  
mi - se - re - re mi - se -  
mi - se - re - re no - bis mi - se -  
mi - se - re - re no - bis, mi - se - re - re

The third system of the musical score consists of four staves. The top staff is a vocal line in treble clef with a common time signature. The second and third staves are piano accompaniment in treble clef with an 8va marking. The bottom staff is a bass line in bass clef. The lyrics are: di (top), mi - se - re - re mi - se - (second), mi - se - re - re no - bis mi - se - (third), and mi - se - re - re no - bis, mi - se - re - re (bottom).



mi - se - re - re no - bis.

re - re no - bis.

re - re no - bis.

mi - se - re - re no - bis.

Detailed description: This is a musical score for four voices, likely SATB. It consists of four staves. The top staff is a soprano line in treble clef. The second staff is an alto line in treble clef with an '8' below it. The third staff is a tenor line in treble clef with an '8' below it. The bottom staff is a bass line in bass clef. The lyrics are: 'mi - se - re - re no - bis.' for the soprano, 're - re no - bis.' for the alto, 're - re no - bis.' for the tenor, and 'mi - se - re - re no - bis.' for the bass. The music features a mix of half and quarter notes with various accidentals (sharps and naturals).

! "#\$%&##' ()(

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! "#\$"%\$&' %(%)!" #\$\$%!'&'()#\$!

! "#\$%&'(!) \* \* +, \$&"-(

Pitch nomenclature:

The image shows a musical staff with five lines. On the first line, there is a note labeled 'C'. On the second line, there is a note labeled 'c'. On the third line, there is a note labeled 'c''. On the fourth line, there is a note labeled 'c'''. On the fifth line, there is a note labeled 'c''''. Above the staff, there are symbols: an ampersand (&) on the first line, a question mark (?) on the second line, and 'W' on the fourth and fifth lines. The 'W' on the fifth line is underlined.

Data sequence:

bar // voice // position of note/rest in bar // original notation

(

! "#\$%&

49 A, 3: flat instead of natural