

# 1. Gloria Patri (fragment)

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Cantus

Altus

Tenor

[Quintus]

Bassus

Glo - ri - a Pa - tri

[ Resolutio ]

Glo - ri - a Pa - tri

Canon ad unisonum

Glo - ri - a Pa - tri et Fi - li - o

5

et Fi - li - o et Fi -

et Fi - li - o

et Spi -

9

li - o et

et Spi - ri - tu - i San - - -

ri - tu - i San - - -

13

Fi - li - o et Spi - ri - tu - i San - cto

- - - cto et Spi - ri - tu - i

cto et Spi - ri - tu - i San - cto, et Spi -

18

et Spi - ri - tu - i San - cto, et Spi - ri - tu - i

San - cto, et Spi - ri - tu - i San - cto

ri - tu - i San - cto et Spi - ri -

24

San - cto et Spi - ri - tu - i San -

et Spi - ri - tu - i San - cto et Spi - ri -

tu - i San - cto et Spi - ri - tu - i San -

ctō et Spi - ri - tu - i San - cto.

tu - i San - cto.

cto et Spi - ri - tu - i San - cto.

Detailed description: This is a musical score for four voices: Soprano, Alto, Tenor, and Bass. The music is written in a single system with four staves. The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are in Latin. The Soprano part begins with a whole note 'ctō' followed by a half rest, then a dotted half note 'et', and a melodic line for 'Spi - ri - tu - i San - cto.' The Alto part has a whole note 'ctō', a half rest, a dotted half note 'et', and a melodic line for 'tu - i San - cto.' The Tenor part has a whole note 'cto', a half rest, a dotted half note 'et', and a melodic line for 'Spi - ri - tu - i San - cto.' The Bass part has a whole note 'cto', a half rest, a dotted half note 'et', and a melodic line for 'tu - i San - cto.'