26. Christe redemptor omnium

[Anonymous]

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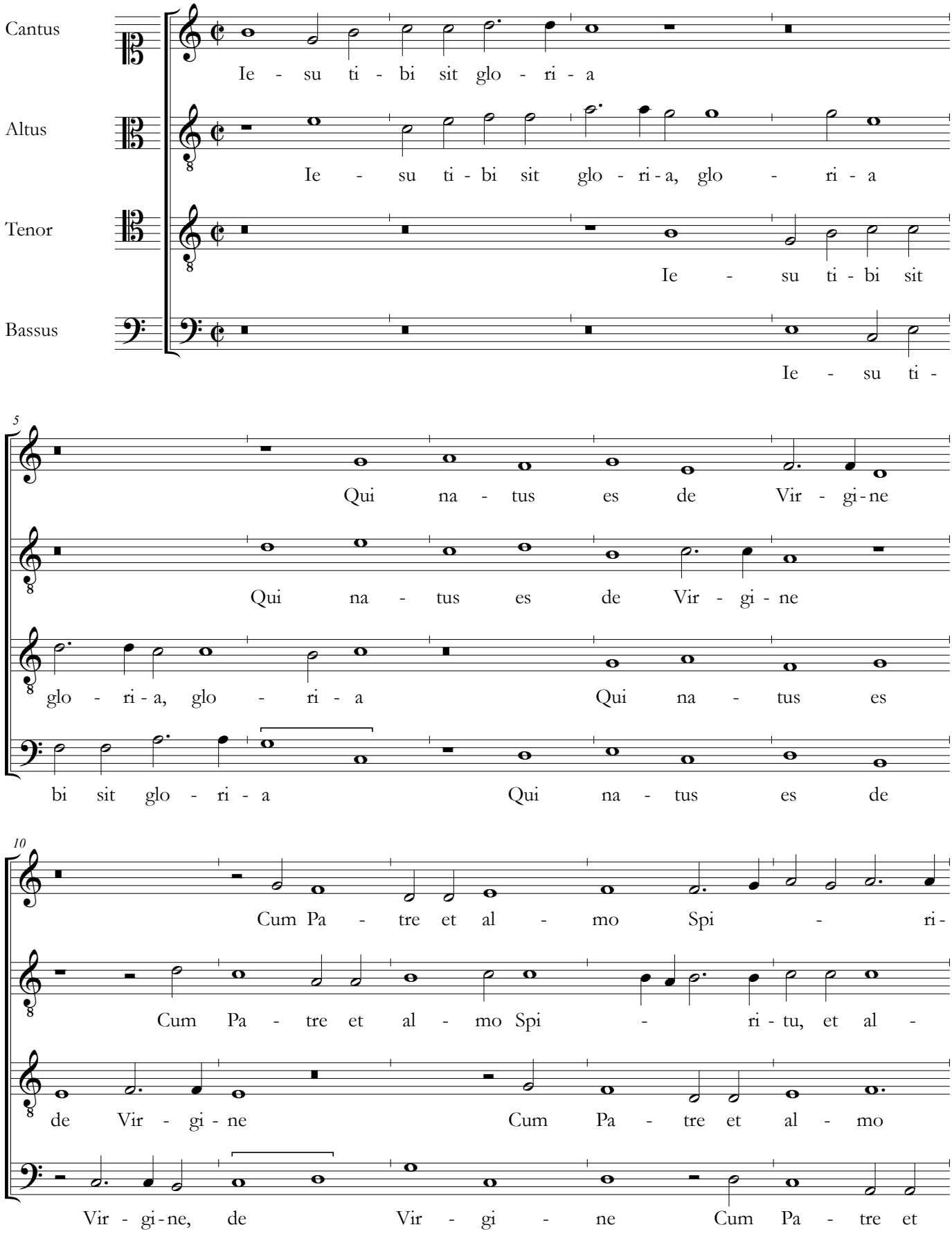
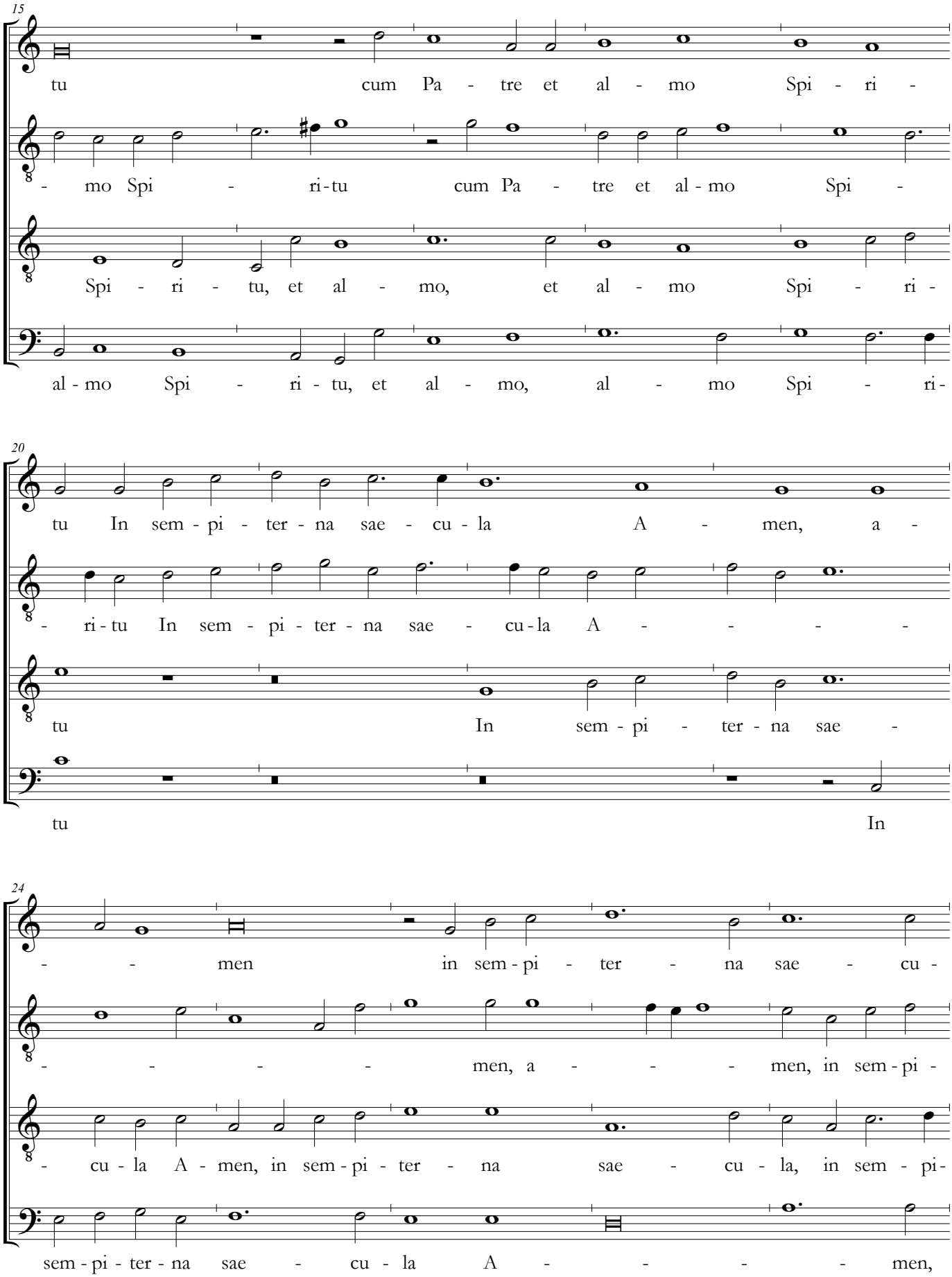
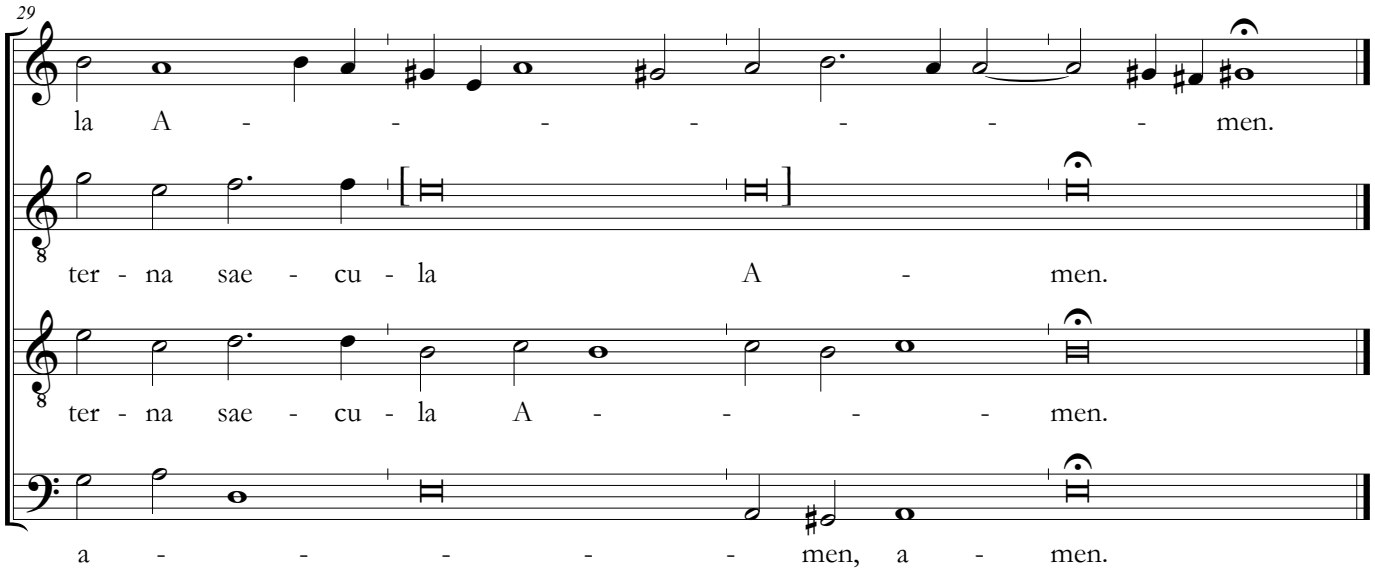



15
tu cum Pa - tre et al - mo Spi - ri -
- mo Spi - ri-tu cum Pa - tre et al - mo Spi -
Spi - ri - tu, et al - mo, et al - mo Spi - ri -
al - mo Spi - ri - tu, et al - mo, al - mo Spi - ri -
20
tu In sem - pi - ter - na sae - cu - la A - men, a -
- ri - tu In sem - pi - ter - na sae - cu - la A - - - -
tu In sem - pi - ter - na sae -
tu In
24
- - men in sem - pi - ter - na sae - cu -
- - - - men, a - - - men, in sem - pi -
- cu - la A - men, in sem - pi - ter - na sae - cu - la, in sem - pi -
sem - pi - ter - na sae - cu - la A - - - - men,


29
la A - - - - - - men.
ter - na sae - cu - la A - men.
ter - na sae - cu - la A - - - - men.
a - - - - - men, a - men.

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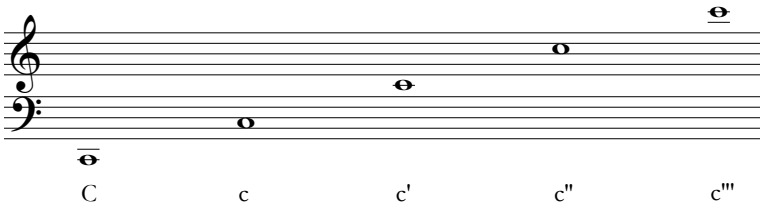
Anonymous: *Christe redemptor omnium*

Critical Commentary

Pitch nomenclature:



Data sequence:
bar // voice // position of note/rest in bar // original notation

30	A	1: longa
32	C	4: brevis