

# 1. Magnificat

Antonio Lotti

Choirbook 10 – vmo.unive.it/choirbooks ©2019

## Et exultavit

Cantus  
Et ex - ul - ta - vit spi - ri - tus me - us in

Altus  
Et ex - ul - ta - vit spi - ri - tus me - us in

Tenor  
Et ex - ul - ta - vit spi - ri - tus me - us in De - o

Bassus  
Et ex - ul - ta - vit spi - ri - tus me - us in De -

The first system of the musical score is for the vocal parts. It consists of four staves: Cantus (Soprano), Altus (Alto), Tenor, and Bassus (Bass). Each staff begins with a treble clef and a common time signature (C). The lyrics are written below each staff, with hyphens indicating syllables that span across notes. The Cantus part starts with a whole note, followed by quarter notes. The Altus part starts with a half note, followed by quarter notes. The Tenor part starts with a half note, followed by quarter notes and eighth notes. The Bassus part starts with a half note, followed by quarter notes and eighth notes.

5  
De - o sa - lu - ta - ri me - o.

De - o sa - lu - ta - ri me - o.

in De - o in De - o sa - lu - ta - ri me - o.

o, in De - o sa - lu - ta - ri me - o.

The second system of the musical score continues the vocal parts. It consists of four staves. The lyrics are written below each staff. The Cantus part starts with a half note, followed by quarter notes and eighth notes. The Altus part starts with a half note, followed by quarter notes and eighth notes. The Tenor part starts with a half note, followed by quarter notes and eighth notes. The Bassus part starts with a half note, followed by quarter notes and eighth notes.

## Quia fecit mihi magna

10  
Qui - a fe - cit mi - hi ma - gna qui po - tens

Qui - a fe - cit mi - hi ma - gna qui po - tens

Qui - a fe - cit mi - hi ma - gna qui po - tens

Qui - a fe - cit mi - hi ma - gna qui po - tens

The third system of the musical score continues the vocal parts. It consists of four staves. The lyrics are written below each staff. The Cantus part starts with a half note, followed by quarter notes and eighth notes. The Altus part starts with a half note, followed by quarter notes and eighth notes. The Tenor part starts with a half note, followed by quarter notes and eighth notes. The Bassus part starts with a half note, followed by quarter notes and eighth notes.

15

est et san-ctum no - men e - ius.

est et san-ctum no - men e - ius.

est et san-ctum no - men et san-ctum no - men e - ius.

est et san-ctum no - men e - ius san-ctum no - men e - ius.

20 Fecit potentiam

di - sper - sit su -

di - sper - sit su -

Fe - cit po - ten - ti - am in bra - chi - o su - o

Fe - cit po - ten - ti - am in bra - chi - o su -

24

per - bos di - sper - sit su - per - bos men - te cor - dis su - i.

per - bos di - sper - sit su - per - bos men - te cor - dis su - i.

di - sper - sit su - per - bos di - sper - sit su - per - bos men - te cor - dis su - i.

o di - sper - sit su - per - bos men - te cor - dis su - i.

Esurientes

30

E - su - ri - en - tes im - ple - vit bo - nis

E - su - ri - en - tes im - ple - vit bo - nis

E - su - ri - en - tes im - ple - vit bo - nis et

Et di - vi -

34

et di - vi - tes di - mi - sit i - na - nes.

et di - vi - tes di - mi - sit i - na - nes.

di - vi - tes di - mi - sit i - na - nes, i - na - nes.

tes di - mi - sit i - na - nes.

Sicut locutus est

39

A - bra - ham A - bra - ham

A - bra - ham A - bra - ham

Si - cut lo - cu - tus est ad pa - tres no - stros A - bra -

Si - cut lo - cu - tus est ad pa - tres no - stros, ad pa - tres no - stros A -

45

A - bra - ham et se - mi - ni e - ius in sae - - - cu - la.  
 et se - mi - ni e - ius in sae - - - - - cu - la.  
 ham et se - mi - ni e - ius in sae - cu - la, in sae - - - - - cu - la.  
 - bra - ham et se - mi - ni e - ius in sae - - - - - cu - la.

## Sicut erat in principio

51

Si - cut e - rat in prin - ci - pi - o et nunc et sem -  
 Si - cut e - rat in prin - ci - pi - o et nunc et sem -  
 Si - cut e - rat in prin - ci - pi - o et nunc et sem -  
 et in sae - cu - la sae - cu - lo - rum A - - - - - men.

55

per et in sae - cu - la sae - cu - lo - rum A - - - - - men.  
 per et in sae - cu - la sae - cu - lo - rum A - - - - - men.  
 per et in sae - cu - la sae - cu - lo - rum A - men, a - - - - - men.  
 et in sae - cu - la sae - cu - lo - - - - - rum A - - - - - men.